



RAN-2501001205050205

B. A. (Sem.-V) (NCF-NEP) Examination October - 2025

English Minor-V

Indian Literature In English and Translation (New)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) Indicate clearly the options you attempt
- (3) Figures on the right indicate marks.

Seat No.:

--	--	--	--	--	--

Student's Signature

Q.1. Choose the correct answer from the options given below:

10

1. Who composed the ancient epic *Mahabharata*?
A) Bharat Muni B) Bhasa
C) Kalidasa D) Maharshi Vedvyasa
2. Who wrote *Kumarsambhavam*?
A) Bharat Muni B) Kalidasa
C) Bhasa D) Valmiki
3. *Karnabharan* is a work by—
A) Kalidasa B) Bhasa
C) Maharshi Vedvyasa D) Bharat Muni
4. The fable collection *Panchatantra* is written by—
A) Vishnu Sharma B) Narayan Sharma
C) Jayadeva D) Toru Dutt
5. *Hitopadesh*, a book of animal fables and moral tales, was composed by—
A) Valmiki B) Narayan Sharma
C) Bhasa D) Kalidasa
6. *Mricchakatik*, a Sanskrit play, was written by—
A) Shudraka B) Bhasa
C) Dandi D) Vedvyasa
7. Who among the following has written *Gitagovinda*?
A) Jaydeva B) Narayan Sharma
C) Vishnu Sharma D) Bhasa
8. *Dashakumaracharita* is authored by—
A) Kalidasa B) Dandi
C) Jayadeva D) Tagore
9. *The Golden Threshold* was written by—
A) Sarojini Naidu B) Kamala Das
C) Anita Desai D) Nissim Ezekiel
10. *So Many Hungers* is a novel by—
A) Bhabani Bhattacharya B) Salman Rushdie
C) Ruskin Bond D) Chaman Nahal

- Q.2.** A. Examine the theme of love and sacrifice in *Swapanavasavdatta*.
OR 13
B. Comment on the role of Vasavadatta in *Swapna-Vasavadattam*.
- Q.3.** A. Write a detailed note on the central theme of humanization of epic figures in *Yuganta*. 13
OR
B. “Iravati Karve’s Karna is a complex, conflicted, and deeply human character”. Comment.
- Q.4.** A. Analyse the central theme of eternity and the infinite cycle of life as portrayed in the poem *Endless Time*’.
OR 14
B. Discuss the significance of the title ‘*The Bus*’. How does the journey become both physical and spiritual in the poem.
-